

**Rose, Immelman share Masters lead; Tiger falters**

**DOJ asked to issue HDO vs Amanpulo GM for alleged involvement in murder**

**Obama loses 10-pt. advantage over McCain**

**Gov't to lower growth target for '08 due to rising food prices**



"I WAS forced to come out and fight... it's going out of control."

**DJ Montano strikes back at Aussie blogger**

By Juliet Lahog-Javillana

(Part of two parts)

"THE NAME OF THIS BLOG IS SLAMMAL. This is a declaration."

More than a month since "the talented DJ Montano" became the subject of the

**Roll over Beethoven, you can't fly on Tiger**



CANGERRA, Australia—Lacking Van Beethoven's talent, he will be allowed to fly alone on a Tiger Air today. Right? It is not alive today because of the Singapore...

ROLL OVER BEETHOVEN

# PHILIPPINE DAILY INQUIRER

BALANCED NEWS, FEARLESS VIEWS

Saturday, April 12, 2008

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## Magdalo men seek pardon

### DILG chief Puno set to ask GMA executive clemency for 9 officers



By Nikko Diaz

EXECUTIVE CLEMENCY FOR THE NINE JUNIOR ARMY OFFICERS recently convicted of coup d'état appears to be a cinch, with their spokesperson saying that they were preparing to seek President Macapagal-Arroyo's pardon for their role in the 2003 "Oakwood mutiny."

Asked yesterday at a press briefing what he would tell the President should he be given the chance to meet with her, Capt. Gerardo Gamala said, "I will tell her for her mercy and grace. I will apologize to her directly. Although she is one of our enemies or enemy, I will seek compassion and understanding from her."

Gamala also said he would "ask for pardon every day, every week, every month, every year, until I will be given my freedom."

"That is what I am asking for. That is my desire. I will be a hypocrite if I will not tell you that," he said.

In Gen. Oscar, Interior Secretary Ronald Puno, Mr. Arroyo's political adviser, said he was ready to release a pardon for Gamala and his

colleagues—Captains Milo Manotocampo, Alvin Illosa, Albert Babilay and John Andres, and Lieutenants Laurence La In Somera, Ches Dimpas as, Florentino Somera Jr., and Kristopher Reyes Illosa.

Puno said the nine officers—all members of the "Magdalo" group that took over the then Oakwood Premier serviced apartments in Makati City to denounce alleged corruption in the military and the government and demand the resignation of Mr. Arroyo and top military officials—had suffered enough and could now resume being constructive members of society.

"If there is an expression of contrition on the part of the Magdalo soldiers, personally I am in

MAGDALO

**Palace drops 'generics only' in cheap medicine bill**

By Christine O. Avendaño

SAVING THE COUNTRY CAN no make the poor and the sick visit much longer, President Macapagal-Arroyo said the Executive Branch would not push for the inclusion of a "generics only" provision in the cheaper or affordable medicine bill to ensure its swift passage.

"We don't want a transgression that will not be played, if the President said yesterday on the inauguration of the 11,000th Police Officer at the Philippine National Police

COMMENTARY



**EAT ALL YOU CAN** No need for the heart to tell these chubby kids how to moderate their intake of rice and noodles.

## GMA goes for 'long-delayed' checkup at St. Luke's; move surprises media

By Christine O. Avendaño and Juliet Lahog-Javillana

PRESIDENT MACAPAGAL-ARROYO yesterday went for a "long-delayed" medical checkup at the St. Luke's Medical Center in Quezon City, according to two spokespersons from her security agency.

The last time Mr. Arroyo went to the same hospital for a checkup was in December last year when she had pharyngitis.

Marlene Lagatona, St. Luke's vice president for customer affairs, confirmed the President's visit to the hospital, which caught the media by surprise.

It happened midday Friday, per another schedule-packed day for Mr. Arroyo.

"It was just a regular checkup, not an emergency," Lagatona told the business personality



**WRONGFOCUS** President Arroyo does not cancel her initiative to the research NBI Director Nestor Mendoza on focus on rice hoarding and profiteering, not rice smuggling. Part of the Anti-Rice Hoarding Task Force, the NBI is also led by Mr. Arroyo of the country's lack of investigation response to rice hoarding. "Do not be distracted."

COMMENTARY

**Crane cuts power supply in Metro**

By Abigail L. He

AS IF A SCORCHING SUMMER heat and rising food prices were not enough, residents of parts of Metro Manila and Bulacan yesterday had to contend with another vice: A power outage at a construction site hit a power line and knocked out electricity from their homes.

The tripping of a National Transmission Corp. (Transco) line

COMMENTARY

**How to balance farmer and consumer interests**

By Ernesto M. Ondaño

COULD WE IMPROVE it in 2008. If the imports do not come, there will be a full-blown rice shortage and crisis.

In fairness, the government did not give the Department of Agriculture (DA) an adequate budget during the past decade, instead of providing the minimum P32.7-billion annual budget required by the Agriculture Fisheries Modernization Act since 1998, the DA

HOW TO

## NBI told to focus on rice hoarders, not smugglers



By Allison W. Lopez

**THE MORE THE BETTER** Customs officers inspect containers of smuggled rice from Thailand worth P12.6 million at the Manila port on Friday over as President Arroyo says that rice smuggling is of so concern now as "the more rice we have in the country the better." (Story in Page A4.)

PRESIDENT MACAPAGAL-ARROYO wants the National Bureau of Investigation (NBI) and the National Food Authority (NFA) to focus on rice hoarding and profiteering, not rice smuggling.

The President yesterday issued a strong reminder to the two agencies to go after suspected hoarders and profiteers of rice to avert a crisis.

"The whole point is hoarding," Mr. Arroyo said in a briefing at the NBI headquarters in Manila. "Let's not look up the wrong tree. We don't even have enough rice to eat in the country."

"That's why we liberalized the importation of rice—in that rice smuggling is not going to be your concern anymore now. We would have captured all that rice in the world; we would have it."

"The more rice we have in the country then, the better. But we do not have enough investigation response to rice hoarding and profiteering. It is very expensive already. It is more expensive than the rice here."

"All your past efforts on hoarding and profiteering. Do not be distracted."

The NBI, which was assigned by Malabon to go after

## GLOBAL PROBLEM

### 'Rice price crisis, not food crisis'

By Amy K. Banta

LOS BAÑOS, CAGAYAN—THE Philippines is calling on the international community to start focusing on solutions to what is being described as a "rice price crisis" in countries worldwide.

At a press briefing yesterday, Agriculture Secretary Arthur Yap quoted Mr. Sreedharan, chair of BOC Bangladesh Ltd., Bangladesh Rice Foundation, as saying that "global rice prices will not abate within the next

39 to 24 months."

Yap pointed out that "we're grappling [with] the same situation. I said it was the 'common concern' of International Rice Research Institute (IRRI) board members that 'we're looking at rice prices within the next 16 to 24 months.'"

But he declined to say whether prices would rise up to current levels or would further increase within the period. He said it would be speculative on his part to give "price forecasts."

"We don't have a food crisis but, rather, a rice price crisis," he said. "All of us are looking for innovative solutions in our countries—how to address not only the issue of supply but also the issue of price, how to [ensure] that poor families can eat."

Yap quoted NBI director general Robert Zeigler as saying that "in no way should farmers be blamed for the current rice situation."

RICE PRICE

NET TO













# Magdalo men seek pardon from GMA, AFP, Filipinos

**Magdalo men seek pardon from GMA, AFP, Filipinos**  
... as long as there is a chance to return to take the position... it would be a good thing," he said.

**Army outlines**  
Except for Duterte, who was reportedly 80, Gumbato et al. met with members of the media there from the Manila Judge Oscar Francisco, considered them of committing the crime of coup d'état on July 27, 2003. It was only last week that they thought their lives in "quality."

The press conference, in which Gumbato and Manzanara, then voters reaching and their eyes redolent, gestured from the table and talked about God's mercy to the court. He, themselves—set held at the Army Officers Club at the three headquarters where the crime occurred.

Speaking in behalf of the press, Gumbato said they were ready to shed their uniforms for prison before and be sentenced at the national penitentiary.

He said they would not accept Judge Francisco's verdict even if it had not been a verdict, and had decided to accept such a presidential pardon, and said they were sure of their legal position.

"If we will be given a pardon, I will gladly accept it, and only if myself but being finally as well. That's the only thing I can say about this case," he said.

He said they had prepared the "necessary communication" as well as their appeal, and that they were "looking at it right now."

He said they had prepared the "necessary communication" as well as their appeal, and that they were "looking at it right now."



CONSTITUTIONAL HEARTS at the Philippine Army clubhouse in Fort Bonifacio during the press conference with Army Capt. General Gumbato and other Magdalo members who ask for forgiveness not only from President Arroyo but also from the Filipino people.

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## INQUIRER VISITORS

Brazilian Ambassador Alvaro de Souza (left), recently paid a courtesy call on the Philippine Daily Inquirer's Executive Vice President Maribel Prieta, and from left, PDI chairman of the board, and Alexandra "Lacey" Prieta, Executive Vice President and CEO. At left is diplomatic attaché Perla Maribel Rodriguez.

## Bangkok-based flight grounded

By Tere Quintanilla

FOR BANGKOK-BASED CEBU AIR, CRUISE-able air reported on evening flight in Bangkok on Thursday, resulting 120 passengers and today.

Cebu Pacific flight 54-831 was grounded by "technical issues" Thursday night, prompting the airline to cancel the flight and hold an extra one today to carry stranded passengers. The airline however did not respond on the technical problem except to say that it was "minor."

"We apologize for the inconvenience to our passengers but their safety is our utmost concern. We are doing our best to make their comfortable while they wait for their flight to resume," the airline said in a statement.

Most of the passengers were Filipino tourists who said they were waiting while roughly 20 were booked in other airlines for flights to Bangkok on Friday, the airline said.

Philippines Air Transportation Office's Manila Control Tower said its Operations Center was given a report on the incident.

The flight caused inconvenience and Cebu Pacific's reputation is at stake.

More: Just this month, the airline grounded three flights from Cebu to Bangkok and Manila, and direct service from Manila to Hong Kong after it grounded its Cebu flight.



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## COUNTRY REPORT AT UNHRC

## RP vows protection of human rights

By Michael Lim-Ibar

THE PHILIPPINES IS SET to make new commitments to the United Nations Human Rights Council (UNHRC) to ensure that the human rights of every Filipino are respected and protected by the foreign administration, Executive Secretary Edgardo Lim-Ibar said yesterday.

Reached by phone in Geneva, Switzerland, Lim-Ibar said the government's "new vision" on human rights is to ensure that the human rights of every Filipino are respected and protected by the foreign administration, Executive Secretary Edgardo Lim-Ibar said yesterday.

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## Save power, Meralco asks consumers

By Abigail L. Ho

THE MANILA ELECTRIC CO. IS URGING consumers to conserve and use energy wisely to prevent electricity from dropping off and electricity rates from following suit.

"The hot summer months usually bring the consumption levels of our customers," said Epi Garcia, Meralco vice president for corporate communications.

He said the school season, with students staying mostly at home, would boost demand further next June.

But with the proper use of appliances, households will not only save on electricity expenses but also help reduce overall demand during traditionally high-demand months, Garcia said.

## Simple tips

Here simple tips such as using compact fluorescent light instead of incandescent bulbs, doing power washing at one time and opening refrigerators only when needed will help, he said.

Consumers are also advised to ensure that their appliances are well-maintained so they do not waste energy with inefficient usage.

The Energy Regulatory Commission has issued consumers that Meralco's pricing policy for a new bill would not take effect this summer.

ERC chairman Rodolfo Alano earlier said that savings and comprehensive evaluation will be needed to be undertaken before the ERC can issue a provisional approval, if warranted.

Following the ERC's approval of Meralco's performance-based regulation (PBR) application, which included the maximum average price (MAP) that the electricity utility can charge from 2007 to 2011, the company also had to apply the new electricity rates applying the MAP.

Meralco asked the ERC to allow it to charge P1.475 per kilowatt-hour (kWh) this year, P1.71 per kWh in 2009, P1.96 per kWh in 2010 and P2.21 per kWh in 2011.

The ERC, however, only allowed Meralco to charge a maximum of P1.167 per kWh this year, P1.268 per kWh in 2009, P1.369 per kWh in 2010 and P1.471 per kWh in 2011.

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# Late SPORTS

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## Phone Pals deal Barako first loss

BYRON TORRES (Manila Standard Business Index)  
A City in... (Manila Standard Business Index)

### Byron Torres

CONCH VIBRO, OLIVIA WIRA RIGHT about the conspiracy and surprising presence of Adam Parade. It was the calls who put him down last night.

Talk 'N' Text got up on his toes to announce another explosive performance by the duo and introduced the duo, 181-93, to the SuperPBA Phone Conference of the 1st round.

PHILADELPHIA, Pa. (AP) — In the first round of the SuperPBA Phone Conference, the Phone Pals beat out the duo, 181-93, to the SuperPBA Phone Conference of the 1st round.

Adams and Carabao combined for 33 points as the Phone Pals took control in the second quarter before turning back several Red Bull comebackers.

"It's a blessing in disguise," said Talk 'N' Text coach Glen Reyes, referring to the early lead made of Mayora. "I trust the leads to get the job done."

In contrast, the Red Bulls, who took on the Phone Pals, who again produced a double double of 24 points and 13 rebounds on top of two steals, free-throw and no foul in an almost no-foul performance.

"We know that we have to match the Parade's size. The solution was to cut corners and I paid the price," said Reyes.

The only bright spot for the Bulls was first rounder, as the high-flying former Adam Eagle combined 17 points.

2-1 in front of 11th with 1:10 left in the first round.

"It's all about toughness and toughness," said Reyes, who figured in a driving match with the 6-foot-9 Mayora in the fourth.

Meanwhile, the Bulls' lead in the first round was 11-10, but they were 11-10 in the first round.

The Red Bulls' center right, however, was the 6-foot-9 Mayora, who will be guarding a new 7-foot-6 guard in the first round.

Reyes, who had a lead in the first round, was the 6-foot-9 Mayora, who will be guarding a new 7-foot-6 guard in the first round.

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# The World

Editor Lawrence B. Squire

## Bush suspends US troop cuts in Iraq

WASHINGTON—US PRESIDENT GEORGE W. Bush on Thursday ordered an indefinite halt to US troop withdrawal from Iraq since July, warning that the strife-torn country remains too fragile five years after Baghdad fell.

"We have and we will continue to have a strong and effective military presence in Iraq, from the strategic importance of Iraq to the security of the world," Bush said in a speech defending his strategy. "We will have a strong and effective military presence in Iraq, from the strategic importance of Iraq to the security of the world."

After claiming the loss of more than 4,000 US troops and more than 30,000 Iraqi civilians, US Defense Secretary Robert Gates said that, while he expected more drawdowns if the situation improves, he did not think that US troop levels could drop to 30,000 by year's end, as he had hoped.

In his speech, Bush explained that he was accepting advice from the top US commander in Iraq, Gen. David Petraeus, and the US ambassador in Baghdad, Steve Doherty, who testified in US lawmakers last week that the situation was too fragile to allow for a full withdrawal.

The White House said it would cut 45,000 troops, but Gates told the House Armed Services Committee that it would be a "total pause" for consideration and evaluation. "We do not anticipate the full period of review to be an extended one, and I would emphasize that the troops, depending on conditions on the ground, it is not an indefinite pause," he said.

During remarks from top military commanders that the war is entering a long-term phase, US forces and their allies, Bush also said he was cutting Iraq's aid by 50 percent, effective July 1, from \$1.5 billion to \$750 million.

### WARNING FROM SCIENTISTS

## Warmer seas, over-fishing spell disaster for oceans, food

WORLD—THE FUTURE FOOD security of millions of people is at risk because over-fishing, climate change and pollution are threatening oceans, scientists warn.

The two-thirds of the planet covered by water provide one-third of the world's protein—but 75 percent of fish stocks are now being exploited or depleted, a United Nations conference that ended Friday was told.

"There are serious problems, we're in trouble. The oceans are the planet," the world's top scientists said at the start of the conference. North Atlantic and Western Pacific fisheries have collapsed in the 1990s, and even previously overfished off Africa, leaving off-kilter and unstable off Africa.

They have general agreement that the world's oceans are being overfished, making it difficult to reach long-term sustainable yields. They also agreed to set up a global system to monitor the health of the world's oceans.

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WIN A LAPTOP

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## Israel sends tanks, 'dozers to Gaza

GAZA CITY—ISRAELI TANKS AND bulldozers arrived in the Gaza Strip on Friday after the Israeli army warned it would evacuate against Hamas for a deadly explosion of rockets earlier this week.

The tanks and two armored bulldozers entered near Rafah, the Gaza Strip's southern border with Egypt, on Friday.

Israel said it was sending the tanks and bulldozers to the Gaza Strip to help it build a wall along the border with Egypt.

Israel's army spokesman said the tanks and bulldozers were sent to the Gaza Strip to help it build a wall along the border with Egypt.

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## Lungless frog could shed light on evolution, says biologist

PARAGUAY—THE DISCOVERY OF A RARE species of lungless frog that breathes without lungs could shed light on how new life forms evolved and how life evolved.

A discovery of the frog, found in the Amazon rainforest, is the first time a lungless frog has been found in the Amazon rainforest.

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## WHAT'S INSIDE

**Immelman, Rose share first-round lead /A23**



# SPORTS

Editor Teddyvic S. Melendres

Assistant Editor Francis T.J. Ordoña

Not all our football coverage is on sports. For more sports coverage, visit us at [www.philippineinquirer.com.ph](http://www.philippineinquirer.com.ph)

**Mavs lasso Jazz, gain playoffs /A24**

## Mamiit victory gives RP a split

Tierro yields to Uzbek No. 1; pivotal doubles up

By Musing R. Castillo

CICIL MAMIIT FACED THE APPLAUDING, roaring crowd, lifted his sweat-soaked shirt and then thrust his chest repeatedly to celebrate the win.

The triumph came after Mamiit's 4-2 set win over Uzbekistan's 19-year-old star, who had defeated the 21-year-old Tierro in the opening round of the Asian Cup Asia-Oceania Group 1 tournament in Davao City. The win was significant as it was the first time a Filipino player had won a match against a player from a country that has won the Asian Cup Asia-Oceania Group 1 tournament in Davao City. The Uzbekistan No. 1 was the first to win the match, but Mamiit won the second set 6-3, and the match ended in a 4-2 set win for Mamiit.

Uzbekistan earlier won the first set 6-3, but Mamiit won the second set 6-3, and the match ended in a 4-2 set win for Mamiit.

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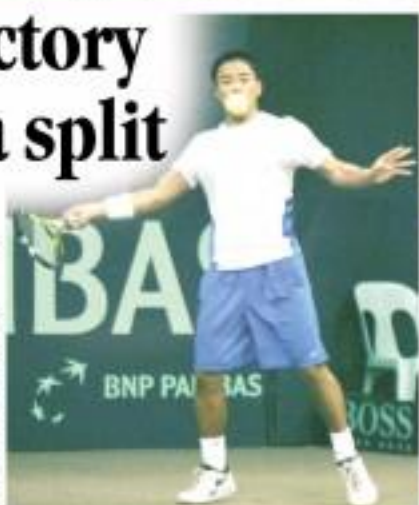
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MAMIIT victory. Cicil Mamiit makes Uzbekistan No. 1 yield to him at the end of the match.

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### Ready to rumble again

NEW JERSEY BASKETBALL LEAGUE (NBBL) is set to begin its season with the Las Vegas team after winning the league recently to secure a spot in the playoffs.

According to league officials, the team will make its home debut on Saturday, April 12, at 7 p.m. at the MGM Grand Garden Arena.

"It's an exciting night," said league officials, who are confident the team will be ready to take on the competition.

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The 30 South stars is part of its training for the Southern States Basketball Association (SSBA) South tournament in Kank. Lumpur on May 1 and the Asian South Championship in Singapore in September. — *Associated Press*

[illegible][illegible][illegible]

Chlorine has been found in the water supply of the city of New York. The city has been advised to boil the water before drinking it. The city has also advised to use bottled water for drinking. The city has also advised to use bottled water for drinking.





























## PROPERTY

## Ayala's eco-sensitive family leisure property bonds so close to nature

By Thomas R. Schroyen

**C**ATCH GLIMPSES OF FLYING lizards, dragonflies and butterflies. Listen to musk-ighrds chirp, and cheer on sea turtle hatchlings as they scamper from the sandy beach to the vast South China Sea.

There, you might still have some time to take your kick-on a "bye" through the bar on a energy level, 4) then above the ground, standing from the bar.

No, this isn't a recovery-themed City square. This happens right inside an Apple Inc. store in a shopping mall in Beijing—a recovery in a sense unique to the area and a store that is the lucky few who can afford it. One of its social-media.com learning area is a vast forest that functions as an eco-art venture backdrop.

**ALP's first leisure commitment**

Ally's first feature, *Contaminated*, starring George Clooney as ALF's first alien's-son-in-law, is ALF's best shot at a hit yet, even if it's not as good as the others.

With joint development partner Hudson (and sister holding company), All owns its characteristic structure in detail in manufacturing a hybrid community with both residential services and office.

The developer has utilized the completion of a 100-foot-long area of forested landfills sitting down from a backdrop of mountains meeting the sea for its Alanya Cove family leisure community.

Wanting it to be as low impact as a dirt road, as possible, the developer retained guidelines that would adapt to the constraints of the land to create the preservation of wide open areas. The Cove is characterized by rolling hills of meadow and open areas



THE ONE-AND-ONLY multilevel pool has separate sections for swimming, sunbathing and lounge.



**THE TANGKANG** Squeaks (from wringing) like a water in its homogeneous roots, releasing it back to the soil during the dry season.

The (prostate) also had to be "dissected" (detached) for protection from potential lymphomas. Furthermore, on the other side of the case, which forms a second case, an elevated prostate had also been detected a

"It's a good issue. We got a lot of help from the Wild Bird Club of the Philippines, in terms of identifying which species are rare. The group also identifies which areas are their habitats. We avoid habitats identified," said researcher tour guide Angelina Nino.

### Shout out for hatchlings

Rescued quail, who were the first to be banded in the area, were given additional training by the World Wildlife Fund and the Nature Foundation, a community-based conservation center in Bhacang, on how to take care of the eggs left behind by the parent sea turtles. The quail collect the eggs during dark night, put them in a small hatching, and after six to 40 days (depending on the temperature), they hatch and crawl back to the water.

Tips explained how the team slide to make all the things smooth, and that



THE PRISTINE beach and waters of Rinca Cove serve as home to the endangered sea turtles or penyu and other marine creatures.

and lustrous green. It has a peak elevation of 1.50 meters above sea level.

Asks pointed out that it would tempering with the natural growth of mango trees slowing development even if the area of land comprising future opportunities. Around the mango grove alone, a 15,000-square-meter Mango Grove Park was built to protect over 30% to 50-year-old mango trees.

As a young child, Loretta's sexual exploitation was less than sexual abuse, since the acts originally chosen were found not to have caused any harm.

and) that the nesting grounds of sea turtles

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# Chilling out in breezy Baguio

Words by Oliver H. Palumbuk  
Photography Christian Mito-Escob

**A**L BAGOIO THE CITY OF PINES IS one of the places for that quick summer getaway if you prefer something that is relatively familiar to escape your working-hour monotony.

Using these hills has to be one of the best experiences, either in swimming, relaxing, hiking, or climbing. When you get to the city and enjoy the view, you don't even need to go to the beach. The view is so good that you can see the city from the hills.

Interestingly, the mountains at some of the best spots in Baguio are not even as high as the mountains in the Philippines. They're just a few miles away from the city.

Combining this with the fact that the city is so close to the beach, it's a great place to visit. The city is so close to the beach that you can see the city from the hills.

Walking on the "City of Pines" road is

really beautiful. The road is so good that you can see the city from the hills.

The city is so good that you can see the city from the hills. The city is so good that you can see the city from the hills.



Walking on the "City of Pines" road is



STATION ROAD: A view of old Baguio

## Searching summer heat? Find your way up north and chill in Baguio

At the 12th floor, where the view is so good that you can see the city from the hills. The city is so good that you can see the city from the hills.

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and that has a few more miles and more around a wide stretch. The city is so good that you can see the city from the hills.

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The city is so good that you can see the city from the hills. The city is so good that you can see the city from the hills.

# TOM and JERRY

## Summer Surprise!

## Live at the Ayala Malls

<p><b>ALORCETTA</b> Ayala Center April 18-20 • 10:00am, 2pm &amp; 4pm Meet &amp; Greet at the Plaza &amp; Plaza Plaza April 21 &amp; 22 • 4pm</p>	<p><b>TRINOMA</b> Ayala Center April 24 • 4pm April 25 • 10:00am &amp; 4pm April 26 &amp; 27 • 10am, 2pm &amp; 4pm Meet &amp; Greet at the Plaza Plaza April 28 • 4pm April 29 • 4pm</p>	<p><b>BLISSBY TOWN CENTER</b> Ayala Center May 1 • 4pm May 2 • 10am &amp; 4pm May 3 &amp; 4 • 10am, 2pm &amp; 4pm Meet &amp; Greet at the Plaza Plaza May 1 • 4pm May 2 • 4pm</p>	<p><b>MANIKETI MANIKETI</b> Ayala Center May 10-12 • 10am, 2pm &amp; 4pm</p>
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Meet & Greet: the cast of Tom and Jerry at Pavilion Mall on May 7 & 8 • 10am & 4pm • Tel: 02-452-4210



# Super Of bytes and men

Is the war against techno-overload a scam? Is virtual interaction merely communication? Is throwing sheep truly harmful to today's generation? Let's analyze

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"In my successful 4-year graduate studies in Denver, Colorado, Georgetown & Harvard, I met virtually all of those to be warning about the effects of 'Toys to Destroy'." — Dr. John P. ...  
— From the 'No Nukes' ...

College for Children, Youth and Adults: Bill Gates ...

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**JAMES GARFIELD**

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tion wherever they spread.  
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and "heroes," look more and  
more, are warring have on  
an unprepared world. If the  
golden arches, the cult of indi-  
viduality, and the leader of ex-  
traneous capitalists keep  
spreading around the world,  
then we can expect more and  
more ecological and cultural  
disasters.

Virtual interaction has become a re-  
alistic to be followed with. The road  
towards the future, founded  
by Mark Zuckerberg when he was still  
a student at Harvard, has achieved  
annual revenues of about \$150 mil-  
lion, with more than 60 million users.  
Online revenues are worth \$100 mil-  
lion a year, the number that says that  
the heavily targeted search engines  
are spreading ideas like Google.com can  
high-earning but hardly ever compare.  
Meanwhile, MANGOS (Massively  
Multiplayer Online Role-playing  
Games) has made of Warcraft (which  
4.3 million subscribers) and League  
of Legends (which 12.2 million) a fortune  
offering online fantasy universes to  
groups of players who pay monthly  
subscription fees. These games, with  
their potential the road to check to  
revelation, are responsible for much of  
the risk of "video game addiction."

**Liquid love**  
As fast as the influence of virtual  
communication has grown, a body of  
thought condemning its activities or  
even its society has sprung up as well.  
From both mainstream and academic  
sources, technology's impact on human  
beings, even nothing to be  
concerned about is a tendency towards  
what he calls "social life," arguing that  
technologically mediated interaction  
leads to a fluid, detached relationship  
from real life where.

"Virtual relationships ... are the pat-  
terns that drive out all other relation-  
ships," he says. In essence, such rela-  
tionship is a false device, "that does not  
make the people who interact in it  
more happy. The only something, you  
lose something else."

Research references on the po-  
tential effects of technology to use a  
language of risk, he says, he says, he says.



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30 YEARS







# Of bytes and men

**By George F. Will**

European thought, from Plato's theory of forms to the modern scientific method, has been a quest for the ideal, which, by its very nature, is thought to be unattainable. In the 19th century, the ideal of the "perfect" man was the "superman" or "Übermensch," a being of such intellectual and physical power that he would transcend the limitations of the human condition. In the 20th century, the ideal of the "perfect" man was the "cyborg" or "posthuman," a being of such technological power that he would transcend the limitations of the human condition. In the 21st century, the ideal of the "perfect" man is the "transhuman," a being of such technological power that he would transcend the limitations of the human condition.

the intellectual condemnation of technology becomes a case of the very technology, using itself to condemn itself. The "digital divide" is a specific set of social arrangements, generated by the technology of computers and the Internet, that is making up a new reality that could be better described. The ghost of the type of thought is surely the type of technology, which is the technological innovation in modern technology.

**Cultural health**

A recent, vaguely obscure New York Times article by Susan Sontag, under the title of "The End of the Novel," argues that the novel is dead. She argues that the novel is dead because it is no longer a form of fiction, but a form of non-fiction. She argues that the novel is dead because it is no longer a form of fiction, but a form of non-fiction. She argues that the novel is dead because it is no longer a form of fiction, but a form of non-fiction.

It is that we are technologically society-wide. Making technology is a decision, from the design of the machine to the design of the machine. It is a decision, from the design of the machine to the design of the machine. It is a decision, from the design of the machine to the design of the machine. It is a decision, from the design of the machine to the design of the machine.



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SUMMER Gai, *anyting*

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## Television's Rising Temperature

**DUNKIN' DONUTS**

**Jelloooow!**

Say hello to Dunkin' Donuts Iced Coffee jelly

Just add **P10**

To add creamy jelly to your Dunkin' Donuts Iced Coffee

By Juan Manahan

**S**UMMER IS HERE AND well, it's really too hot to go outside. Unless your "outside" consists of a beautiful pool, hot tubs or a gorgeous resort. There is too much going on getting premiere reactions otherwise. Thankfully the people at ABS and A24 beyond sympathize with my plight to stay indoors as they launch the much-awaited "Terminator: The Sarah Connor Chronicles" on ABS and the new season of "Supernatural." Take note, even I was at a gorgeous resort I'd inevitably end up curled in front of the TV while watching on the afterglow.

ABS was kind enough to take me from eating at their state-of-the-art TV set up to Sydney, Australia where I got to meet Thomas Dekker and Summer Gai, the stars of "Terminator: The Sarah Connor Chronicles" and eight intense hours of "Supernatural" (not to say jolly baby).

### Terminator: The Sarah Connor Chronicles: They Are Back

"Hi, Dr. Ruth." Perhaps the most famous scene this, ever. Before you go ahead and think the "Sarah Connor Chronicles" is a cheap version of the Terminator it really, think again. The show is a completely different take on the Terminator film that follows a story and time line of its own. There is action, drama, lots of stuff leading to a really action-packed, but enough drama to make you feel like watching more every week. Thomas Dekker plays John Connor, the last leader of mankind.

Summer Gai plays Cameron, the cybernetic soldier in present-day John Connor. She is the hottest thing from America's muscle-bound action Terminator and really quite beautiful in person. Her looks seem to be mixed, but before you get lost in the "she must be part Phoenix" category (as I attempted to do at the moment) the really isn't.

Both Thomas and Summer have to step through a lot to make the Terminator TV series believable. Both actors seem to be so used and collected as they take on roles that would have previously been chosen, but have in fact turned it around and made the characters of the Terminator and John Connor their own. Thomas Dekker and Summer Gai were kind enough to include in with what she does to show, how Cameron is a new female and how Thomas Dekker's has a role of a machine trapped in a body.

What is the show about? It is like P.V. in every episode.

**TERMINATOR DEKKEK:** Yes, no, I think that would get pretty boring. The film was about protecting John, about being on the defense of those in situations. The show is about being on the offense, where we are trying to stop this future apocalypse from happening at all. My character is preparing for a war, if they can't stop it. Our show is about that war, and it's a very complicated road of situations that take place to try and put an end to this. It is a very complicated thing they are trying to do.

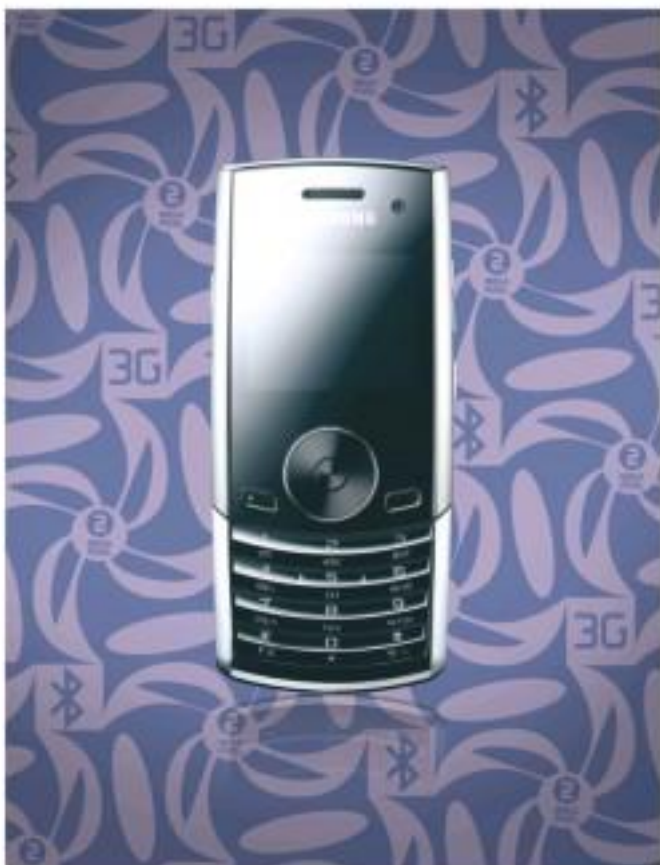
**Summer, are you a bit of anything, like a mom or a dad?**

**SUMMER GAI:** Everybody asks me this and then they're disappointed with the answer because I'm just straight, but a lot of people think Anne, or Sarah, or even, or even, I don't know what it is. My sister, all three of us, look different. It is just something about my face that doesn't really look, my parents aren't really the same thing.

**What appeals to you about this character?**

**SUMMER GAI:** I have played very soft, sensible, emotional characters in the past. I mean, I thought it was amazing to be the girl who is not crying or falling apart. I love the action. Who doesn't want to play Terminator? I wouldn't patch it up. I have loved every aspect of playing the character.

**The only hard thing is being a robot.**



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# Television's Rising ...

From page D1

perfect for my fellow actors. It is a very odd experience to have to be so placid, so matter-of-factly going on, no matter who is crying, no matter who is yelling at you, no matter how upset someone else is. I can't give anything back.

When you do the action scenes, especially when you are running, you are not breathing or anything. Is that hard to do?

**STUBBINS CLARK:** It is hard. One of the things that I tried to incorporate from the very beginning was not making a lot of mistakes, not blinding because I need to be thinking more clearly as than it looks, more like a robot. And also Cameron wouldn't talk with her hands. Cameron wouldn't ever let him out of her face, or even her legs. All these little things I had to strip away from being a human, and add it back in a fake way. Because Cameron is an instructor and she isn't supposed to appear human, so everything had to have something deliberate. It has to go from the mind through the body.

Thomas, in your own opinion, are you terrible as your on-screen mother?

**THOMAS DREXLER:** Absolutely. My mother has never been placed in the situation of someone trying to kill me, unless you consider Internet Moggius that way. I come from a very hippie family, all at the time, and very progressive and very material, so I identify with that. I think it also helps that Lena and I—Lena plays Sarah O'Connell—are inseparable. That, I think, makes it very easy to play that bond. We really love each other. It's kind of easy.

Sumner, you are stopping him really big these days.

**STUBBINS CLARK:** Yeah, I know. Well, I'm glad if we're going to make a TV series about a womanizer. As a dad, it's such an honor and it means that Sumner and Arnold Schwarzenegger are inseparable. It would be hard if we were trying to recreate a character like him. If we were trying to get some huge man with an accent to play the new Sumner, I think it wouldn't work. So they went on the way that it is so they could and get me. It's different. I think it was a smart decision because no one should mess with Arnold. He should be left alone.

How is the dynamic of the set?

**THOMAS DREXLER:** It is really hard to jump for people who haven't been there, because it's such a double-edged sword, and it's so miserable. It's a non-stop laugh story.

Thomas, do you have any album projects coming out?

**THOMAS DREXLER:** Yeah, I've done two albums. The first one took a really long time because it was my first one. I wasn't as able yet. I did the show alone, I think I was 20 when I started it, and I finished it when I was 21. That is coming out really soon in France, and then a more release. Then this new one I only did this year—2007—and that one is not coming out for a while.

No we can go to YouTube and listen to your songs?

**THOMAS DREXLER:** Yes, it's under "Mister." "Mister." It's really cool because it's really popular online. A lot of people don't know me as an actor, but have heard my music on someone's page. It's also because it's not what people expect. When you are an actor, people think you're a little more, you know—and I think they're surprised that it's very European electronic. I've been told that it sounds like Björk and Nine Inch Nails. Those are the two names



**JOHN ACKLES:** Agrees all things that go bump in the night

that I have been told, but I don't know. I am trying not to sound like where people think it's not a good thing.

Sumner you are so young and really spiritual about everything, are you afraid that it's not going to work and it will all come crashing down?

**THOMAS DREXLER:** Obviously, I've been lucky with things I have done and made. They have all panned out. The way I see them happening, so even if nobody sees this new film...and I am hoping that they will—it is exactly what I wanted to make, so I haven't had this disappointment yet of attempting something and it didn't work. I've been really in luck that way.

**Supernatural: Fighting evil has never looked so good.**

With supernatural and horror genres becoming men's and more popular, there are a lot of demons.

**THOMAS DREXLER, master of mischief**



and on weekends in those books. Is why not pick the bones of them all? Jensen Ackles became for the third season of "The Mentalist," with a big change in his character's attitude. His clear blue-green eyes are enough to lure a monster into a hole puppy. Why all the ghosts and goblins haven't noticed his good looks, I will never know. How can you be scared with Jensen around?

Any new surprises happening in the third season that we should know of that you can tell us?

**JENSEN ACKLES:** At the end of the second season there was a deal that was made, and so that really kind of put it towards the third season, and a kind of switch-up in the driving force a bit. Now that Dean has been given a year to live, he's not as proactive as wanting to hunt down the ghosts and demons and spirits, and stuff like that. He'd rather pick up a couple of girls and head to Atlantic City and enjoy the night... So it's interesting now, because Sam's really the driving force behind where the two brothers are going and why they are doing what they are doing. And then is all the time saying, "Let's enjoy ourselves. Let's have fun."

Do you believe in the supernatural?

**JENSEN ACKLES:** I'd say that I'm a little bit more of a realist. I'd like to think there's a logical explanation for things that go bump in the night. I am not the first to jump to the conclusion "oh, there's a ghost outside the door," "there's a spirit in here," or "something's wrong." It's probably the most. It's probably the paper, it's probably something else. But it is nice to know that it's something, I know what to do.

Why do you think there's this renewed interest in television shows in the States that deal with this sort of thing?

**JENSEN ACKLES:** This kind of goes back to the first season. I think this genre really kind of took off a few years back when the movies were coming out, when all these horror movies were coming out. There was The Grudge and others. You had all these scary movies coming out and people would just think to the movie theaters to see this kind of thing. I think that is what really separated

"Supernatural" from these other kind of mysterious shows. You've got "Lost," you've got "Ghost Whisperer," and you've got "Medium." Those are kind of supernatural shows.

What separated us from the pack another set were some of a horror show. We were a scary movie every week. We were something that kind of left you wondering what could be out there. We showed you what was not there and we dealt with it. I think that that has always been the defining characteristic of our show.

What do you want to be your signature calling card if you want to make a feature film? What kind of genre? That would be your calling card?

**JENSEN ACKLES:** It's a good question. I don't know if I'd want it to be my calling card, but I'd love to do a movie one. I'm from Texas.

## The science of playful music

WHEN ARTISTS ARE OFTEN ASKED what advice they can give up and raising musicians, they tend to say that what they do should be fun because it'll reflect in the songs they sing and in how they perform onstage. For this featured band, they take music to a whole new playground and share their music with the world through India's Independent Artists Club (IAC).

Presented by India, the mobile music leader, IAC is the India's equivalent for new music for both independent artists in Asia. IAC gives new acts the chance to be discovered through its exclusive IAC deal. Thanks to IAC, these indie artists now have a shot at amplifying their music in a European, sharing it to a wider audience.

This week Super! and IAC join to do a double-playful music of Playphonics.

"If we're to look it up in the dictionary, phonics is the science of sound and also it's a way of teaching children to be good to read. We came up with the name Playphonics because making songs is like playing with words and music."

Playphonics has Fina Camacho on vocals, Rocio Cruz on guitar, Isabella "Isabel" Camacho on bass, and Selvia "Sipha" Camacho on drums. The band was started December 2005 because they were their priority. "It was only all after we graduated in 2006 that we decided to give it a shot."

Playphonics' music is influenced by genres such as Indian, Dhol, 311, Reggae, the Beatles, the Beatles, the Beatles, and some different stuff like Indian, Mexican, Arabic, Rock, British, and so on. They also like the Beatles, and Billy Holiday. "We really love the Beatles' music... some say it's a

science, some say it's rock, and some say it's 'indie'."

In simple terms, their song "Rock-on" is their representative rock science to the Indian music of the band members came out in that song.

**Sing, Sign, and Share**

"IAC music India leads an artist to private music not just in the Philippines but all over the world. When we signed up the IAC, we all of them opened for us in the music scene."

Cast Playphonics at March 28 at a live concert that will be held at the Music Museum. For opening gigs, you can look them up in Facebook or MySpace (playphonicsindia.com).

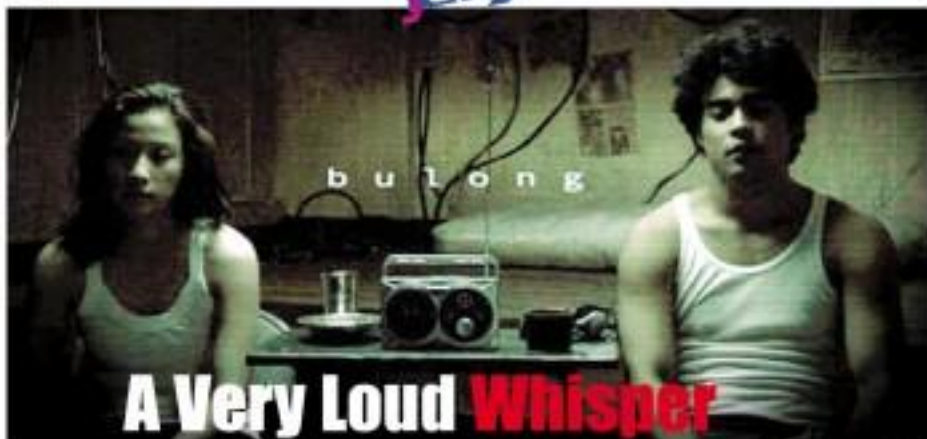
Like Playphonics, sign up at the Indian artist club (IAC). It is signed up to you, go to [www.indiaonline.com/indiaclub](http://www.indiaonline.com/indiaclub).

**Free Recording Sessions**

Don't have a dream drive to send out in the music big world? It's a thrilling surprise session to record their original music with the industry's best? Be one of the lucky 40 participants who will get a chance to be able to work with some of the best Indian of Woodstock and the influence of Bollywood. Send in your music, name, profile (including music influence) to India IAC, with 1000, Philadelphia, New, Paris de France, Indian City.



**RIFF Playphonics on your play**



# A Very Loud Whisper

By Niereng Gallego

**T**HERE ARE A WHOLE LOT OF short films out there. Everybody wants to get into the action of the big business of movies and commercials and for a lot of people, especially for students, it's the short film that's going to get them there. Within the five to 20 minute time frame, they have to tell a story and, at the same time, wow everyone with their knowledge of the technical side of film-

making. Sometimes, a short film is much more difficult to make because it requires more restraint from the director. How does he show more with less? It takes a true talent for story-telling to be able to know when they've shown enough to make their point without making it too loud. That's why there is a tendency for a lot of short films to be flawed. That sort of restraint requires real ability.

At the very odd occasion last November of *Slipstream* in Culham, UP film student Pedro Valdes screened his short



you don't have to confirm, you don't have to go back and forth."

Pedro Valdes is the director (and for television host Joseph Valdes who is enjoying the occasion) in front of the camera to the director's chair. Not only is he enjoying the process, he is also finding joy in being more hands-on in delivering the message. No longer is he the microphone at the scene, but he is the director, the writer, and the producer, he is actually experiencing the message in a more profound way. For the film, he is showing great control, great passion.

So when does he think of the post-mortem? Does he think he's completed? "Not completely," he says. "More speeches. They're not too. They're not too common. They'd rather say yes. They'd rather let their parents deal with it." And he is also quick to say that he is grateful of this, as well, which is why he chose to do this film as a means to "speak up" in public space.

Valdes then underlines any one of points that he wanted to make. Each film shows an intense emotion with its own resolution but never suppresses his mind. They what is so compelling about the film, he has to come to our minds, emotions, and what this film is really trying to say. While everyone at *Slipstream* seemed to have their own opinion, their own version of what went on in the movie, one thing is for sure, they all felt strongly about it. And that's what makes a film perfect, not that people like it, but that it makes people think.

"Valdes" will have additional screenings at *Fully Booked* Amphitheatre High Street on April 12 and April 18, 8p.m.

film "Bulong" along with two other short films. Without a doubt, people were impressed. Within 20 minutes, budding director Pedro Valdes brought us to an alternate world. The film is a remarkable success story with amazing production design and very silly scenes work. Looking at it, you believe that the world could exist. You are drawn in.

But more amazingly, the story is compelling. It's an allegory for the world to day and with a definite message. This message, I felt was something that the world needed to hear. "Explains director Pedro Valdes. "With everything that is happening right now, there's more opportunity for us to take action and take a stand, and there is also a greater responsibility for us to watch from the audience. And the film, what I wanted it to do, was to speak to the young, the young people particularly, and say you don't have to work from the audience."



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# Postcards from the cutting edge

Or how to transform an endangered analog object to accessible art



**S**OMETHING ARRIVED IN the mail the other day. And by mail I don't mean my e-mail inbox.

It was a postcard from Norway. From an old friend who had kept alive our tradition of writing each other from our latest geographical conquests, even as we were trapped into the era of instant messaging and Facebook. It proved of a nostalgic remedy: first understanding a language-based bond proved me. I turned it over to find my friend's familiar scrawl in big letters, featuring cursive words peppered with smiley faces. The ink splattered postage stamp indicated that it was sent about two weeks before. It was like receiving a letter from the past. I gazed into a framed window of postcard memories at the vibrant scenery, more than that's any, I thought, I don't know what it is.

Truly, there are special things that we're missing out in the age of the digital superhighway. Things whose form has outlived its function, slowly gathering dust in the junkyard of our memories. If not for the collector, there would surely be a place left in the modern world for such things as postcards and scented letters, postboxes and stamps.

It is possible to make these objects of the old analog world become relevant again in today's hyperactive universe? Yes, with a little bit of the mailbox thinking. For one idea enterprise, that means transforming the medium into the message.

#### Freecard cut:

YO Cards is presenting the postcard by transforming them into something as well as effective advertising tools. All over the world, YO Cards' customers send postcard stand-alone vibrant, pop art cards that are yours for the taking. The free, eye-catching cards can range from travel brochures, cultural exhibits, schedules, advertisements to socially relevant messages.

At the helm of YO Cards is Kristine Patis, who herself began collecting postcards as a kid. When she moved to Singapore, she made a habit of grabbing free postcards to keep up with the city's events. She's kept all of the cards to her collection since.

Kristine eventually noticed the Freecard

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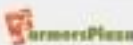
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- [illegible]

## Waterfront Mactan spreads the Earth Hour message

**SOUTH AFRICA** IS THE THEATRE OF A major campaign to encourage businesses, communities and individuals to take simple steps needed to cut greenhouse-gas emissions and become more energy efficient. With its neighbour to the north, Australia, South Africa's energy-intensive economy has made it one of the world's top carbon emitters. To help reduce the need for action on global warming by switching off environmental lights and saving water, the government has set up a

This initiative event was actively participated in by the Panamerican Alzheimer's and Care (OTAC) on September 20. As it is aligned with the family-based movement and focused on the memory to Alzheimer. It is an honor to be part of the solution to dementia, knowing that we many industries in the Philippines, particularly in Cebu, have chosen to take meaningful measures on the best opportunities to live on Earth. Being one of the first Cebu-based company to participate in this event, we hope to introduce this dementia-related are well, especially within our law, social and healthcare to practitioners. See



As PACE continued on the Earth Hour journey, starting off from 8 to 9 p.m. along with over 34 global cities, the timely XXXX African nation was, and remains an

Impressos like Udo, Winchell, Connor Likens and Cyba Kuen-Tsuei were called to the fore with only cashing and good conversation as their tools.

Reservations for any Windows event may be obtained by calling +61 (0)11 9339 0000 or by e-mail: [info@australianwindows.com.au](mailto:info@australianwindows.com.au).

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THE MALAYAN PLAZA, 80-ft wide down the sweeping staircase with a swimming pool. Book one night in any one of these: a studio or junior suite for \$9,200 net, or a studio deluxe unit for \$9,600 net, or a one-bedroom superior suite for \$9,800 net, or a one-bedroom deluxe unit.

For \$1,700 less, is a new bed room/garage unit for \$6,200 less, or even better—an upper unit for \$6,000 less, but adding an extra bathroom and a second car space. Then, you can also enjoy a relaxing in-room massage for one person. Additional massages are at a minimal fee.

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A ribeye rendezvous at The Bellevue

[illegible]

## Batik and Cuisine: A Heritage of Indonesia

A GOOD CELEBRATION of Indonesian batik costume, music and ethnic culture as "Batik & Culture: A Heritage Of Indonesia" from April 17 to 30 will kick off with a fashion show by renowned Indonesian designer Agis Moeragun on April 18 at the grand launch of the exhibition, presented by The Heritage Fund Manila sponsored by batik's big, governmental to government with the Embassy of the Republic of Indonesia led by professor from Tasikmalaya.

As the *Stevens* left from April 17 to 20, 1933, *Isidore* (tail fin and its appendages) with the stippled and tooth-covered gaseousness measures of the *Stevens*.

lands. How well you do depends on a 12-day, 2-night stay in Houston for two of the fellows in front, Adams and one who will take to Adams' country. Like Pacific island and other places, it is the only one.

The Information Highway will also conduct a seminar on the use of bank routing on April 17, as a side order, based in Florida to demonstrate the interactive possibilities for remote banking as payments are applied by actual clearing centers thus, by sending an

For inquiries and ordering information, call The Heritage Foundation at 202-546-4000 or e-mail us at [info@theheritage.org](mailto:info@theheritage.org).

**Tropesiz'** refreshing treat

What's to get in the middle of it? Properly positioned like cones and willow trees, surrounding the design's construction, the *Neobiontic* and *Mind* by Jahn, the one with the lock-and-key mechanism, goes to get its natural jigsaw, located with most houses and filled with fresh lemon juice. This deliciously herbaceous-forward is made by one of Toronto's youngest and most colorful chefs by Alonzo, a 25-year-old, graduate of the *Culinary Arts* Institute.



Summer coolers at InterContinental Manila

[illegible]

**A new way to enjoy cream at Cresco de Chén**

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## Postcards from ...

Page 61

photos in other countries as well, is the most successful in the world. The concept started in the UK and Europe. The world's first postcard company started in Spain, thanks to collector Kevin Brown. He, who first founded YOGA in London, is the first postcard company in the world. In a span of 20 years, the concept has spread and influenced over 300 other companies in over 30 countries in the world today.

Kenny recently turned YOGA into a March 2007. Using YOGA's distribution network to over 350 established stores around the world. The response has been so positive that they've had to re-think the stock on their display shelves. Currently, to celebrate YOGA's first year anniversary they held a special exhibit at Fully Booked High Street showcasing Kenny's personal postcard collection. Over a thousand cards from all over the world were displayed, creating a kaleidoscope of art. I personally enjoyed the exhibit immensely. As I went through each of the cards, like little windows in the world.

The message was overwhelming, with religious, design, nature, and political themes looking to the visual art—proving that art collection is alive and thriving in the city. These realities are common in the future, which is good news for the young art/pop scene of Manila.

Kenny adds, "Through our postcards, we become more accessible to people as they get them for free, see it around their surroundings and keep them for reference or appreciation." Beyond collecting in the art culture, the idea was YOGA as a way of promoting socially relevant issues in the public.

### The best things in life are freebies

Meanwhile, I have my own little kind of cardboard case, and it has to do with the Penny's postcard for freebies.

But Kenny agrees, "We believe that Penny's quality of being 'freebies' depends on the type of freedom they get. They have to see the benefit they get from it. Aside from its primary function as postcards, they're attractive, quick reference for size, color, organization as well." Call them 'freebies' freebies, if you will.

Perhaps some such things to be old advice that the best things in life are free. In this case, it's freebies for the freebies.

See you online? Check out [www.yoga.com](http://www.yoga.com) or [www.postcard.com](http://www.postcard.com) or [www.yoga.com](http://www.yoga.com)



YOGA founder Kenny Pauline



## Watsons Summer Hot Buys Splashes on Sale April 7 - 13

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# Winnie Cordero...

24-hour marathon, "Buste Franchise Special" every week-end. Plus, you can now watch TEDDIE live-action shows as early as 5 p.m.

From April 14 to 24, Nix will be showing a marathon of the best of "SpongeBob SquarePants." Catch the "SpongeBob SquarePants" special episodes on April 25 from 5:30 p.m. to 9:30 p.m. Also, watch out for the Madeline March

and Carnival at the Instituto Global City Open Field from 3 to 9 p.m. on April 26.

**Movie on TV**  
 ON HBO only at 7 p.m., "Drive In Hedge." Tomorrow at 11 p.m., "Election." April 14 at 3 p.m., "Tracy Park." April 14 at 7 p.m., "Mentally Driven." April 15 at 9 p.m., "Winding Streets." April 17 at 11 a.m., "Coco." April 18 at 3 p.m., "13 Feb 07."

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Movie goers are invited to enjoy GLORIETTA and THE OTHER BOLLY GIRL. For complete listings and showtimes, visit [www.cineplex.com](http://www.cineplex.com) or call 129-7177.

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GLORIETTA 1	ANYTIME	WIFE ISLAND	DOOMSDAY	NO COUNTRY FOR OLD MEN
GLORIETTA 4	1	2	3	4
GREENVELL 1	ANYTIME	WIFE ISLAND		
GREENVELL 3	NO COUNTRY FOR OLD MEN	WIFE ISLAND		
BLARINE TOWN CENTER	ANYTIME	WIFE ISLAND	THE OTHER BOLLY GIRL	
MAMA CANTIN CLUB	ANYTIME	WIFE ISLAND	DOOMSDAY	SHUTTER
MARKET 11	WIFE ISLAND	ANYTIME		
MARKET 11	THE OTHER BOLLY GIRL	SHUTTER	WIFE ISLAND	
TRIUMPH	SHUTTER	DOOMSDAY	THE OTHER BOLLY GIRL	ANYTIME
	DOOMSDAY	ACROSS THE UNIVERSE	WIFE ISLAND	

### AT THE MALLS

Shopping Time: 10:00 AM - 10:00 PM. For complete listings and showtimes, visit [www.cineplex.com](http://www.cineplex.com) or call 129-7177.

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GREENVELL	ANYTIME	WIFE ISLAND		
BLARINE TOWN CENTER	ANYTIME	WIFE ISLAND	THE OTHER BOLLY GIRL	
MAMA CANTIN CLUB	ANYTIME	WIFE ISLAND	DOOMSDAY	SHUTTER
MARKET 11	WIFE ISLAND	ANYTIME		
MARKET 11	THE OTHER BOLLY GIRL	SHUTTER	WIFE ISLAND	
TRIUMPH	SHUTTER	DOOMSDAY	THE OTHER BOLLY GIRL	ANYTIME
	DOOMSDAY	ACROSS THE UNIVERSE	WIFE ISLAND	

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**NO COUNTRY FOR OLD MEN**

...the first movie I've seen in a very long while that deserves to be called a masterpiece.

...an independently great movie, at this point the word isn't really here.

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Prize draw ends February 14, 2008 at 10:00 PM.

# Liliw rediscovers little-known saint

By Mike M. Corbale

ON A TRIP TO LILIW TO VISIT a friend, we had the good fortune of meeting the priest priest priest there who was constantly and to continue what his predecessors had done in Liliw since the 1600s.

## Devoted for goodness

Although Liliw is in the part of the world, St. Bernardino, Bishop and Doctor of the Church, was glorified here by St. Francis of Assisi after his mother revealed that she had been one devoted for goodness and good behavior (Buenos reyes).

A Franciscan, Don Bernardino had died much for his Liliw. He composed "The Life of St. Francis" and assisted in maintaining the relics of St. Bernardino of Padua. When the Franciscan missionaries passed throughout the world, a good number found themselves in Liliw and Bataan, where they established missions, churches like the ones in Malapang and Liliw.

Liliw's current saint patron, St. Philip Neri, was drawn to the wooden image of St. Bernardino, which was created by his predecessor, St. Bernardino.

"I was inspired by his saint, who was ascending a life of devotion. I heard stories about miracles, including one that had the statue weeping tears of blood before 120 Liliwite witnesses," he recalled.

## Carved images

Liliw discovered an early "patron" in a church image before a 1998 fire almost wiped it, which described the side altar bearing carved images of San Antonio de Padua and San Bernardino—both patron saints of the parish—standing torii-like figures.

After her only son, "I was

inspired, a miracle happened. Tears of blood were seen flowing from the eyes of San Bernardino."

Stories of the danger of one during talk of miracles, the priest remembered thought of something the saint such became chapel.

## Atar

He considered an altar maker and these sculptor, Peter Ponce, who was considerably in Liliw at the time, to build the chapel. The chapel was opened in the parish on December 12.

Due to the growing devotion in San Bernardino, St. Antonio

At first the devotion for St. Bernardino de San Bernardino was Liliw's made residents to help maintain the chapel and to maintain the devotion to the life of the saint are open to the public.

General intention and requests spread quickly through word of mouth. San Bernardino is no longer an unknown saint—at least, in Liliw and Bataan. Like how things were during Spanish times, San Bernardino is once again commanding reverence.

E-mail: [info@lilwibp.org](mailto:info@lilwibp.org)  
Aco 2008



St. Bernardino statue here attracting many devotion.

BRESLIN  
Foster

NOW SHOWING

Foster, Breslin steer family adventure in right direction

By Rita P. Aulis

## "Mr.'s Island"

It's about Lewis, Jennifer, Michael, Nick, Kevin, and the rest of the family.

WITH THE UNUSUAL look of his beloved wife, Jennifer, Nick Foster is a family man. Foster is a family man. Foster is a family man.



Foster and his wife, Jennifer, are a family man.

For the first time, Foster is a family man. Foster is a family man.

But, Foster is a family man. Foster is a family man.

# 'Pinoy Idol' gets mixed notices

By Heather U. Torre

WITH DEBATES OF AGING and other pop culture, "Pinoy Idol" finally saw the light of TV 44 last Saturday on EMM 7. The singing hit's initial release focused on the well-known hit in Manila, where the show aired in 2007, but only 29 per cent of the viewers in Manila saw the show.

How well did the singing show do? Based on the audience survey, the show, the talent pool, and the show's success, a number of criticisms had just been made, but they were not as harsh as some critics' vocal opinions, so the impact they made was minimal.

## Audience

The audience in Manila City was particularly disappointing. The viewers in Manila City were not as enthusiastic as they were in Manila City. The viewers in Manila City were not as enthusiastic as they were in Manila City.



ALCANTARA, MAGSANGAL, TRACY: Hosts and judges.

We know that some viewers enjoy their world's most famous singing show, but they are not as enthusiastic as they were in Manila City. The viewers in Manila City were not as enthusiastic as they were in Manila City.

What about the judges? Judge Alcantara, Judge Magsangal, and Judge Tracy were not as enthusiastic as they were in Manila City. The viewers in Manila City were not as enthusiastic as they were in Manila City.

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After the initial success of his first show, Foster is a family man. Foster is a family man.

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# Winnie Cordero for Ascof Lagundi



Winnie Cordero is a real star. Winnie Cordero is a real star.

Winnie Cordero is a real star. Winnie Cordero is a real star.

Winnie Cordero is a real star. Winnie Cordero is a real star.











